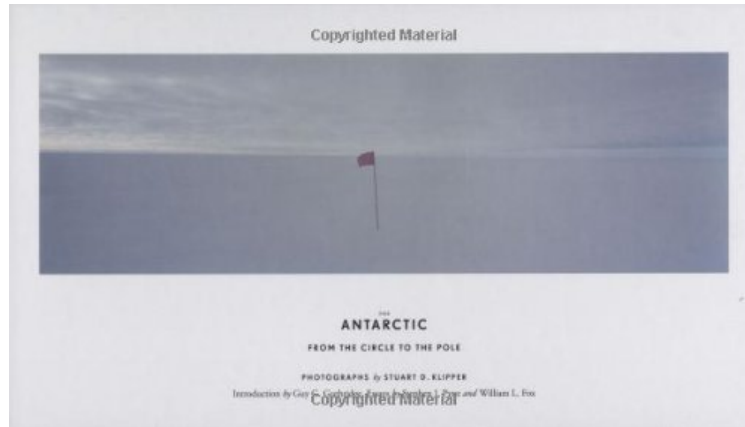


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## The Antarctic: From the Circle to the Pole

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**From Brand: Chronicle Books : The Antarctic: From the Circle to the Pole** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Antarctic: From the Circle to the Pole:

0 of 0 people found the following review helpful. An Antarctic You Have Not Seen By Vincent Amato A sleeper. Klipper's photographs of the Antarctic are often amazingly beautiful and provide us with rare images of a land that many must think they are familiar with from various television documentaries and magazine spreads. Klipper's Antarctic is a place that sometimes evokes those pictures of Mars that have come back to us. It seems another planet. The photos are best lingered over and absorbed. In spite of the unusual horizontal flip-book format, you won't want to flip quickly through these pictures. 4 of 5 people found the following review helpful. Visual Poetry By James Yarnall The question you ask yourself, page after page in this eerily beautiful selection of photos, is: how did he get that shot? (The answer, in many cases, is: from the air -- low-flying planes, helicopters.) One of the striking things about the book is how inhuman it is. The photographer, Stuart Klipper, has banished all traces of himself and his camera from his photos. There is very little wildlife and as far as I can make out only one human being, seen in silhouette inside a half-track. The human presence in Antarctica is only acknowledged toward the end of the book -- footprints, tire tracks; boats, land vehicles, the cabin of a plane; Robert Falcon Scott's hut; a flag. There are short essays by Klipper and three others, including Stephen Pyne, who wrote a book called "The Ice," which seems to be thought of as the definitive modern writing about Antarctica and which I thought was more about the author than the continent. But the essays are incidental to the photos, which were taken on several trips between 1987 and 2000. The photos were taken with a panoramic (110 degrees) camera and the images have an aspect ratio of 1:3, giving the impression that the scene goes on forever. (This makes for an oddly shaped book that will be difficult to shelve.) Klipper clearly loves the variety of the ice, the severe landscapes, the bleached light. The only other collection of color photos I know that compares to this is Eliot Porter's "Antarctica," which came out thirty years ago, and Klipper has done an even better job of capturing the severe and alien beauty of the Antarctic than Porter did. 0 of 0 people found the following review helpful. Five Stars By alexandra k GREAT photographs.

Antarctica remains largely unknown and infinitely fascinating. Stuart Klipper has traveled to Antarctica six times in twenty years to photograph this astounding body of work, offering a sweeping look at this majestic continent, which has lately become central to global climate change concerns. Shot in panoramic format the only way to encompass a

landscapethat seems to stretch on foreverKlipper's work captures major features and surprising details: ships suspended in the frozen sea, glowing blue icebergs, vistas of endless snow, and troops of penguins. This volume's substantial size, panoramic shape, and unique vertical-opening case emphasize the grandeur of these austere and lovely photographs from the bottom of the world.

About the AuthorStuart Klipper is among the most experienced photographers of Antarctica.