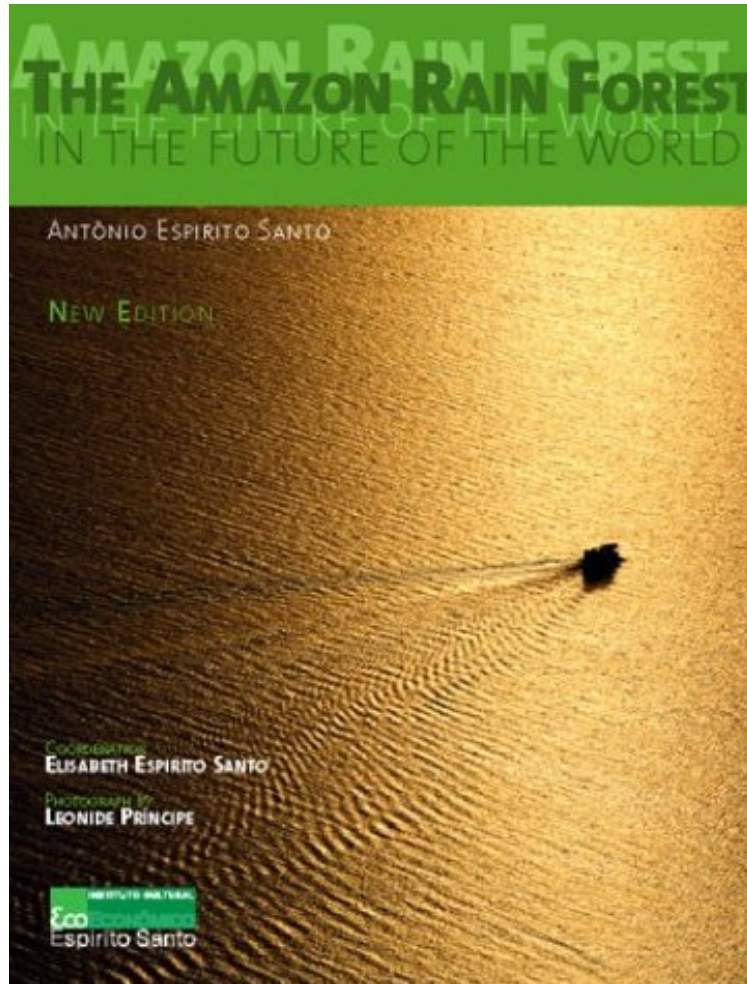


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The Amazon Rain Forest in the Future of the World

Antonio Espirito Santo

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Antonio Espirito Santo : The Amazon Rain Forest in the Future of the World before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Amazon Rain Forest in the Future of the World:

The first edition of this book was published in the early 50s. The author moved to Manaus in 1951, when the city lived isolated from the world and was immersed in the Amazon Rain Forest. When the author went there, the cycle of wealth brought about by the rubber was almost over. Amazonia had not awoken yet to its greatness and to the international envy. The careful reading of the fourth edition of this book will take the reader to the past and will bring him back to the present bearing towards the future. He will become aware that almost nothing has changed, except the dispute about Amazonia. We still have to discover the "green-paradise", where everything is transformed, where the resources are going to find solutions for countless problems that afflict mankind today. In this edition the reader will

find some of the more outstanding aspects of the view emphasized in boldface: this will provide him/her a comparison between the past and present. These circumstances recommend the reading of this book. In reviving the unfinished work, we added what our eyes see, photographs, framed in water colors, opening the windows to a unique world and recording the transformation imposed by Nature on the Amazon Rain Forest Start reading and you will make a pleasant journey to the Green World.

From the PublisherThe Federal Culture Department has approved this title to be used as a tool for teaching improvement of teachers in the Region, as well as the Foreign Affairs Department of Brazil has recommended the Brazilian Embassies around the world to use the book to promote the Region Abroad. The book is already in Portuguese, Italian and English versions and in its final touch to our edition in the Mandarin language. From the Inside FlapOne of the explorers of Brazil, Antonio Espirito Santo Became absorbed in the most alluring and mysterious region, The River Valley. The down to the earth researcher yet was not dazed by the telluric drama which leads to unchecked raptures, some adjectives of pleasant acoustics to the point of being diverted from seeing its useful role as a leveller of the land and its wealth. The writer in search of the landscape didn't rummage this Faustian laboratory of Nature, where it seems that God, voracious of startling and hideous shapes, still tries the genetic strength of his creative genius. About the AuthorAntonio Espirito Santo was a writer, journalist, lawyer, environmental researcher and a divulging for the Rain Forest in the 50's decades. The Italian French photographer Leonide Principe, who found himself in the circled the globe several times before discovering the forest with his camera, often risking his life to get the best angle.