

[FREE] Teach Yourself Beginner's Hindi Script (Teach Yourself Beginner's Script Series) (Hindi Edition)

Teach Yourself Beginner's Hindi Script (Teach Yourself Beginner's Script Series) (Hindi Edition)

Rupert Snell

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#1222133 in Books Teach Yourself 2003-05Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 7.80 x .67 x 5.00l, .0 #File Name: 0340860227176 pages | File size: 34.Mb

Rupert Snell : Teach Yourself Beginner's Hindi Script (Teach Yourself Beginner's Script Series) (Hindi Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Teach Yourself Beginner's Hindi Script (Teach Yourself Beginner's Script Series) (Hindi Edition):

0 of 0 people found the following review helpful. Excellent!By CustomerVery detailed in every area it covers. Good

for absolute beginners. 5 of 5 people found the following review helpful. A fine guide to reading and writing Hindi, and useful for Sanskrit as well. By Christopher Culver. Rupert Snell's TEACH YOURSELF BEGINNER'S HINDI SCRIPT is a friendly introduction to Devanagari, the script used to write Hindi and Sanskrit. Whenever learning a language with a different writing system, I personally always find it helpful to use a separate preliminary book to get up to speed with the writing system, that way when I'm working with my main textbook, I don't feel like my unfamiliarity with the writing system is holding me back from fully absorbing the lessons. Snell's book works quite well as this initial step. He introduces the components of Devanagari step by step, with plenty of exercises so that the student can apply his knowledge and internalize the script. There are photos of signs from India, including some with errors so that the student can see how the script works in daily life. There's even a bit on handwriting, which is a nice touch. And it's not just about Hindi! Devanagari is used to write Sanskrit as well, and Snell does cover the letters found in Sanskrit. If you want to embark on a Sanskrit course like Coulson's TEACH YOURSELF SANSKRIT, I cannot recommend enough that you use this first. My only complaint about this book--and it may well be the unrealistic expectations of a linguaphile--is that it doesn't talk about how the Hindi script differs from other Brahmi-derived scripts. A short appendix along the lines of "If you want to eventually learn Gujarati or Bengali, here are some ways you can apply your knowledge of Hindi script..." would have been nice. Snell does of course talk about how Hindi's relationship to Urdu in being a sometimes mutually intelligible language but written completely differently.

The Hindi Script - called Devanagari - is a beautifully logical writing system. Its phonetic arrangement makes it quite easy to learn, and once you know the basic four dozen (or so) characters, you will be well on your way to reading the signs, posters, notices, street names, signposts and advertisements that are part of the everyday scene in North India. "Beginner's Hindi Script" introduces Devanagari in the traditional order. The characters are introduced one by one in phonetic groups, steadily building up your ability to read and write. The book also gives you some information on the cultural orientation of the language, explaining where Hindi belongs in the history of Indian languages, and showing where its words come from. There are hints for authentic handwriting skills and plenty of exercises throughout so that you can practise what you've learnt. Examples from real-life signs, notices and advertisements show you the language in context. The book is intended for beginners who are starting to learn Hindi from scratch, and who need guidance in pronunciation as well as in reading and writing. But it can also be used by those who already know something of the spoken language - perhaps learned from family or from Hindi films - and who wish to add an ability to read and write. The leader in self-learning with more than 300 titles, covering all subjects. Be where you want to be with "Teach Yourself".

About the Author Rupert Snell is former Reader in Hindi and Chair of Department of the Languages and Cultures of South Asia at the School of Oriental and African Studies (SOAS), University of London.