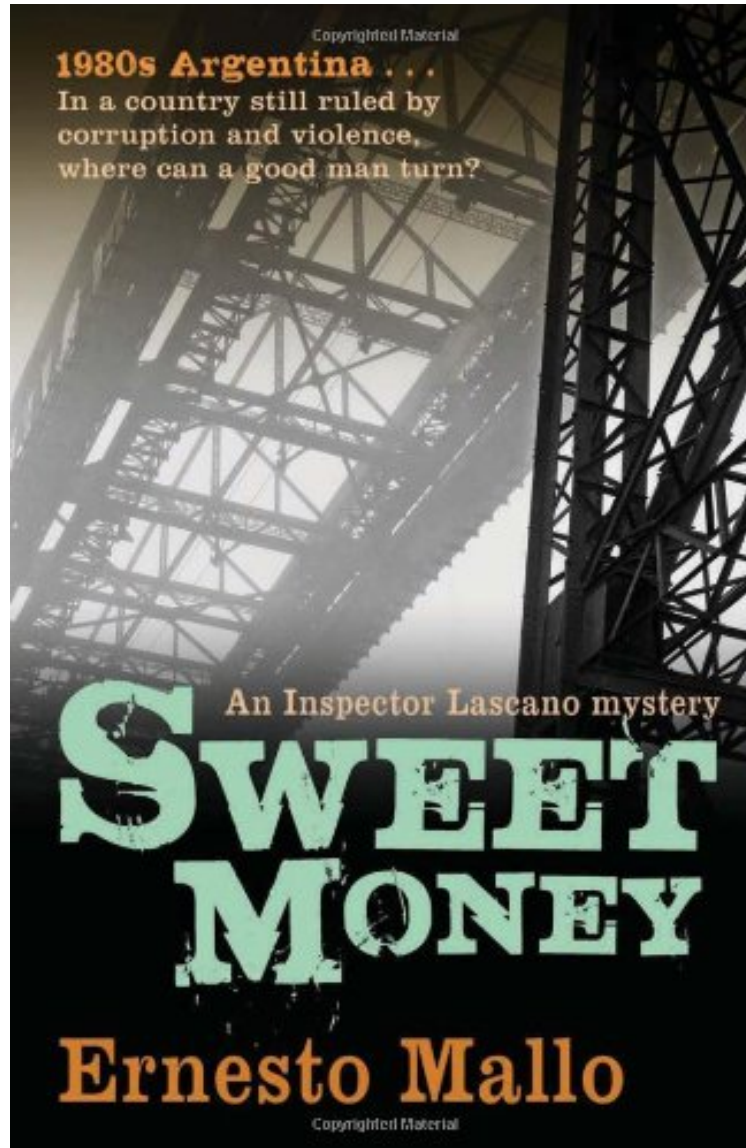


(Mobile library) Sweet Money: An Inspector Lascano Mystery

Sweet Money: An Inspector Lascano Mystery

Ernesto Mallo

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Ernesto Mallo : Sweet Money: An Inspector Lascano Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Money: An Inspector Lascano Mystery:

0 of 0 people found the following review helpful. Good But Less So Than His First NovelBy zorbaMallo's first book, "Needle in a Haystack", was superior because it brutally introduced us to the heartless heart of the Argentine military dictatorship of the 1980s. His follow-up book, "Sweet Money" is a continuation of the saga of honest, lovelorn police superintendent Lascano. But though not quite as good as his first book, this is a darn good thriller, written with the

terse, curious and dark style of this master author. Buenos Aires is a city rich with intrigue, thanks to its tempestuous history. Mallo's ability to create memorable characters in this setting is very satisfying to the reader. "Sweet Money" is a story of an honest cop fighting a corrupt and murderous regime as he searches for a thug with a heart of gold, and tries to stay alive in the process. I found this a good read and look forward to Mallo's next offering. 0 of 0 people found the following review helpful. More evil from Argentina By Sandy Harcourt "I couldn't put it down." That's how many laudatory book reviews begin or end. But I prefer my stress in small doses. With the evil of the Argentine junta in Mallo's first novel with Bitter Lemon Press in my mind, and the evil continually hinted at and sometimes described in this second in the series I continually had to put 'Sweet Money' down. The junta is gone, but corrupt politicians and, worse, corrupt police, are the background and foreground menace throughout. The writing and translation are as excellent as before. I've signed up to be notified when the third in the series comes around. 0 of 0 people found the following review helpful. a most satisfying read By Mark P. Sadler When Mole Miranda is released from jail he pledges to never again rob banks and to go home to his wife and child. After all, his cohort in the crime has been keeping the money safe, right? When it is revealed that the lovely young daughter of his friend has been diagnosed with cancer and all the money has been used for her treatment Mole decides one last job is in order. Mallo brings us in to the dubious character painting him at once wretched and loveable, and in fact by the time you think that he is the protagonist along comes former superintendent Lascano, a man left for dead and who has even been replaced on the police force so that he has become persona non grata. Not a bad place he surmises, since it is the corrupt cops on the force that had originally done him in anyway. Like Orwell before him, Mallo is one that believes to be successful you don't follow the norm, in fact, break any of these regular rules. All dialogue takes place in a separate paragraph, all run together, and written in italics. For a speed reader like me it takes an immense amount of concentration to read each sentence and figure out when the other party is talking. More than a little confusing. Luckily for Mallo it does not detract from either the plot or the eloquent language that this fine work of art is written in. When female problems and money become a common denominator the former criminal and the former cop find their paths crossing at every occasion possible to the point that they cannot deny the bond that has developed and the liking they have for each other. With the final scene you find yourself whistling the theme song "The Girl from Ipanema" and visions from an old Bogart movie dance before your eyes. All in all, a most satisfying read.

Praise for Ernesto Mallo's *Needle in a Haystack*: A vivid and compelling picture of a society riven by corruption, social breakdown, and casual brutality. A pacy, intense, and thought-provoking read. Guardian Martin Cruz Smith and Philip Kerr fans will be rewarded. Publishers Weekly A gritty, painful portrait of a dystopian culture spinning further and further out of control. A compelling, blood-stained document of tyranny and brutality told with skill and passion. Crime Time In the second book in the Superintendent Lascano series, Lascano is drawn into a war between the Buenos Aires chief of police and the Apostles, drug-dealing cops who want to control the city. When the chief of police is murdered, Lascano becomes the Apostles next target. His only way out of the country is to retrieve the loot from a bungled bank robbery. Ernesto Mallo paints a scathing portrait of Argentina, where the Juntas generals are paraded in court in civilian clothes and treated like mere petty thieves. Corruption and violence continue to rule, but at the center of the novel lies a touching portrayal of two broken men, a cop and a robber, whose humanity is sorely tested by the troubles racking their beloved country. Born in 1948, Ernesto Mallo is a published essayist, newspaper columnist, and playwright. He is a former militant, pursued by the dictatorship as a member of the guerilla movement.

Praise for 'Needle in a Haystack' by Ernesto Mallo (ISBN: 978-1904738-565, published in June 2010: 'Mallo, a newspaper columnist, playwright and former opponent of the then military regime, paints a vivid and compelling picture of a society riven by corruption, social breakdown and casual brutality. Pacy, intense and thought-provoking read.' Guardian 'Martin Cruz Smith and Philip Kerr fans will be rewarded.' Publishers Weekly 'A gritty, painful portrait of a dystopian culture spinning further and further out of control. A compelling document of tyranny told with skill and passion.' Crime Time About the Author Ernesto Mallo: Born in 1948, Mallo is a published essayist, newspaper columnist, and playwright. He is a former militant, pursued by the dictatorship as a member of the Fuerzas Armadas Revolucionarias, which was later absorbed by the Montoneros guerilla movement. *Needle in a Haystack* is his first novel and the first in a trilogy with detective Lascano. The first two are being made into films in Argentina. Katherine Silver: Award winning translator from the Spanish, lives in California and has translated Emilio Calderon for Penguin, Jorge Franco for Farrar, Strauss, Giroux and Horacio Castellanos Moya for New Directions.