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## Street Art Santiago

Lord K2

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**Lord K2 : Street Art Santiago** before purchasing it in order to gage whether or not it would be worth my time, and all praised Street Art Santiago:

0 of 0 people found the following review helpful. Great read with awesome pictures and quotes!By luciefuentesI was discussing Design and Art with a graphic designer from Ecuador recently, who was having the same thoughts that these artists in this awesome book.Latin America has taken some time to figure out what were their artistic and cultural roots because they were often copying what was done in America.And when you see the richness of the drawings and paintings represented in this book, it's a very good thing that artists are coming back to their country artistic richness and beautyI've really enjoyed the quotes that explain the personal vision of street art and graffiti from the different artists. Personally, using art to brighten a neighborhood and children views, it's a great way to express your creativity.This book told you about Art and especially the varity encountered and expressed in Santiago, Chile.Really like how it was written and made.A great one!Lucienewbooksonmyselves.blogspot.fr0 of 0 people found the following review helpful. A beautiful and thought provoking bookBy LeylaThis is a lovely book, full of the work of many artist located in various areas of Santiago. The book is beautifully produced and give an understanding of the demography of the areas, the times and political statement. These are some very talented artists who use open spaces for their incredible talents. It cannot be harnessed and that is what makes it so amazing. Lovely book. This book was supplied to me via NetGalley in return for a honest and unbiased review

Santiago, with its deeply evolved and extremely active underground graffiti scene, bursts at the seams with an abundance of eye-popping, jaw-dropping murals. Stencil graffiti artist Lord K2 documents 14 neighborhoods within the capital of Chile with his arresting photography and intimate conversations with local artists. Through more than 200 images and 80 interviews, learn how street art was influenced by American, European, and Brazilian graffiti and how its evolution runs parallel to the political history of the nation itself. During the Cold War, nationalist muralist brigades spread socialist idealism through symbols of power and oppression. Santiago's repressed lower classes gradually usurped the art form, and murals eventually became a weapon of resistance. This vibrant city, with its array of distinct cultural districts, now invites you to experience its fascinating and tightly knit artistic community that has flourished since the fall of Pinochet's dictatorship in 1990.

"With informative quotes from the artists and excellent contextual photos, Lord K2's Street Art Santiago exhaustively documents the Chilean scene neighborhood by neighborhood from paint illegally tossed against a wall to enormous, skillfully executed murals." Martha Cooper "A great insight into the vibrant and extensive Santiago de Chile graffiti and mural scene". Pablo Aravena "In recent years Chilean graffiti has come into the global spotlight with many artists and enthusiasts journeying to cities such as Valparaiso and Santiago to discover what makes this particular corner of the street art world so visually exciting. Lord K2's new book Street Art Santiago is a wonderful piece of documentary journalism, which explores the city's rich mural art history through its strong political tradition of Latin-American Muralism to the vibrant street art movement in action today. This documentation is made particularly rewarding by the interviews given by the artists who share their lives, ideas and working methods in an intimate social and cultural record. Through the artists' voices the book becomes an enlightening and often exhilarating journey that delivers an honest and powerful understanding of the processes and culture of street art. Above all the images from the barrios speak for themselves. Santiago is a city where ancient facades meet new developments and abandoned buildings shelter layer upon layer of murals, reflecting the life of the city in a unique way - making it an irresistible visual feast and an essential street art destination." Tristan Manco "With his keen eye, acute intellect and boundless passion, Lord K2 takes us on a remarkable foray into Chile's rich street art scene. In addition to showcasing an extraordinary array of urban interventions, Street Art Santiago features interviews that provide insights into the minds of the artists, as well as into the distinct history of Chilean graffiti and the society that fosters it." Lois Stavsky