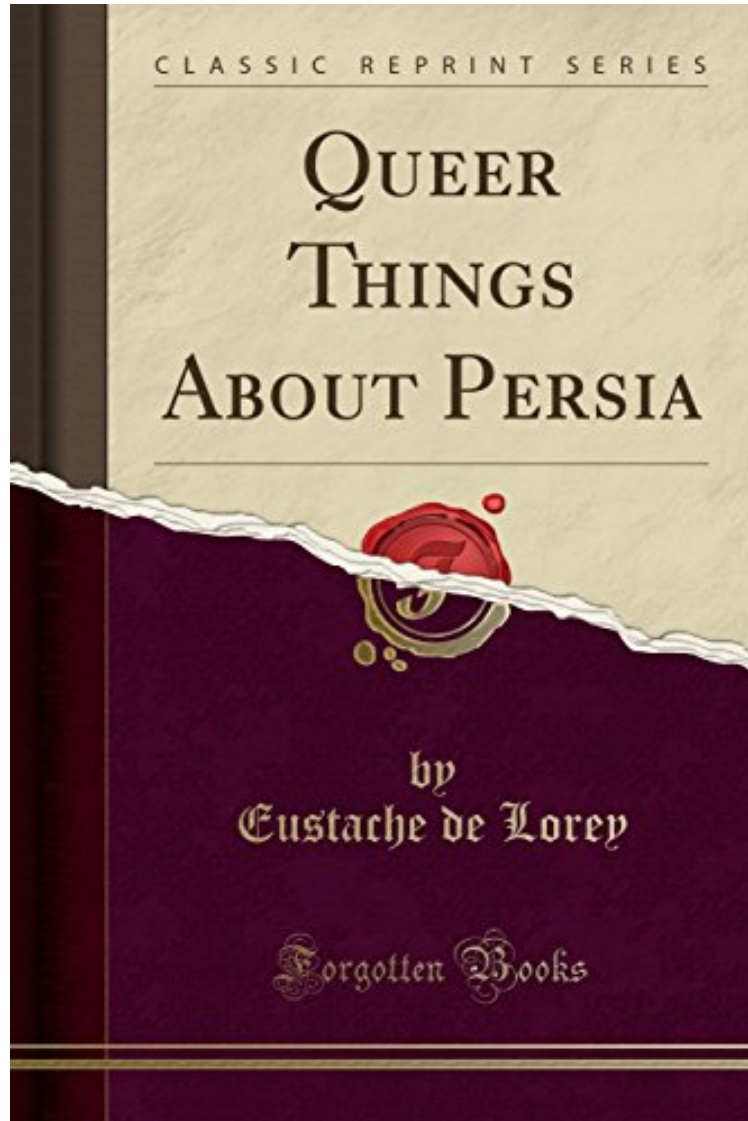


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Queer Things About Persia (Classic Reprint)

Eustache de Lorey

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Eustache de Lorey : Queer Things About Persia (Classic Reprint) before purchasing it in order to gage whether or not it would be worth my time, and all praised Queer Things About Persia (Classic Reprint):

1 of 1 people found the following review helpful. Persia 1890'sBy William Garrison Jr.Queer Things About Persia. 1907. Red cloth boards, with gilt lettering and picture of a mosque; 381pp. Illustrated with color frontpiece and 52 b/w photographic plates. 8vo (standard sized book). This intriguing and scarce volume describes life in Persia [now Iran] at the end of the 19th century. The author was with the French Legation in Tehran. Significantly, this volume was

published during the Persian Constitutional Revolution. Of particular note is the absorbing section on Superstitions, Astrologers and Djinn then present in Persia. This chapter relates the 12-year cycle of rat, leopard, rabbit, crocodile, etc. and their significance. The chapter also relates anecdotal evidence of the importance of astrologers in 19th century Persian life. For example, one ambassador was informed by an astrologer that a baleful constellation prevented his return to his house via the gate, so the ambassador was obliged to cut a hole in the wall of his house and that of his neighbors. This volume is handsomely illustrated with 52 b/w plates, showing aspects of life in Persia otherwise difficult find. These include: Tartar Tribesmen; Tomb of Shahzadeh Houssein in Kasvin; A Dervish smoking a pipe. The 32 chapters include: First Glimpses of Teheran; The Position of Women in Persia; Divorce; Polygamy; Court Receptions of the Diplomatic Body; Bazars; The Shah in his Palace.

Excerpt from *Queer Things About Persia* It will be noticed that this book is written in the first person singular. I have not been in Persia, whereas Mr. De Lorey spent two years there as a member of the Legation of France at the Court of Teheran. It is right, therefore, that the descriptions should be his in form as they are in actuality. Our method of collaboration was very simple and direct. I suggested to him a general scheme for the book, drawn up on the lines of my *Queer Things about Japan*. He considered how far this was applicable to the conditions of Persia, and produced the actual scheme. Upon this we worked. Our method of work was for him to spend so many hours or days in thinking out the subject of a chapter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.