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Steve Fitzpatrick

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Steve Fitzpatrick : Puerto Rico's Surf Culture: The Photography of Steve Fitzpatrick (English and Spanish Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Puerto Rico's Surf Culture: The Photography of Steve Fitzpatrick (English and Spanish Edition):

6 of 6 people found the following review helpful. Excellent portrayal of PR's surf community By jbordetas What can I say about this book produced the very talented Steve Fitzpatrick. It brought me back to memories of surf spots I frequented as a kid when I was still living on the island. Serious nostalgia kicked in as I saw the pictures of the waves, the sand and the smiling faces of those lucky enough to still be ripping my islands waves. The plus to this book is the actual written content, I was definitely not expecting that, The stories behind the images add color that make the shots so much more than a mere pic. The fact that it is written in both English and Spanish only makes it that more special. This is book that every Boricua surfer or actually anyone that has surfed our island's waves should have. Now that I think of it, if you are planning your first trip to PR to hit our waves, this is the book to get! Plus it looks kick ass on my coffee table :) I always say that one of the greatest regrets in my life was the fact that I quit surfing and skating (skated way better than I surfed BTW) maybe one day, but for now I at least can take a peak at the book when I want a glimpse of Wilderness, Hobos, Aviones, La Selva, Inches, La Pared, Tubos, Domes, Pta. Las Maris etc... The spots are too many to write down, but now... I don't have too, all I need to do is flip a page. Steve, many props for this effort and like I said before, next time I'm on the island, I have an ice cold beer with your name written all over it bro. Jose Bordetas 1 of 1 people found the following review helpful. Wide, deep and colorful!!! By AMDONUT Steve provides a wealth of information and comprehensive detail of the surf culture of Puerto Rico - so much that you can breathe it in through the pages: through interviews, maps, historical and technical information, anecdotes, and of course, his brilliant photography, he weaves that richly designed tapestry for the reader to delight in. I found the book hard to put

down, and eagerly looked forward to the next glossy page, with yet another unique and fascinating anecdote, accompanied perhaps by the warmth and glow of a portrait, in which the raw soul of his subject is exposed, or the dazzling brilliance of the lighting in a landscape, and the vivid and textured patterns of waves. Steve gives us a private view into the world in which he has lived, sharing the beauty of the land and its people, replete with amazing action shots which seem to put you right there in the water with him. As I was turning only the first pages, I noted to myself, 'Well now! That's a once-in-a-lifetime photograph! Brilliant!' And then I found myself saying it again, and again, until I lost count. Kudos to Steve for such a magnificent compilation - this book is a 100% recommend on multiple levels. Lee Forman 3 of 3 people found the following review helpful. One of a kind By William Rosenblatt Steve Fitzpatrick spent 20 years documenting surf culture in Puerto Rico and is, in my opinion, THE documentarian of Puerto Rico's surf culture. The book is filled with, not only , iconic surfing photos, but also portraits in words and images of many of the islands surfing mainstays and characters. Written in both Spanish and English the narrative provides insights into the surf, the island, the people, and the culture. It is a must get book for anyone who has traveled to Puerto Rico to surf or anyone who appreciates beautiful photography. There is no other book that captures Puerto Rico's surf culture like this one. I'd love to see a second volume someday.

Puerto Rico's world-class surf scene is captured through Steve Fitzpatrick's lens and bilingual prose. The best waves from Fajardo to Rincon, 40-foot monsters to playful rollers and local and international talent are all featured; thus embracing Puerto Rico's well-endowed oceanography. Since the 1968 World Amateur Surfing Championships were held in Rincon, Puerto Rico has been on the international map of world-class surfing destinations. But it wasn't until photographer Steve Fitzpatrick relocated to San Juan in 1992 that the island's outstanding surf conditions and culture had a dedicated documentarian. Steve has spent the last two decades chasing nearly every swell with his camera, and has now distilled the absolute best images into this collection of more than 160 images. Pulled from an archive of more than 50,000 captures, this dramatic group of images presents the best surf Puerto Rico has to offer and the talented, athletic personalities that relentlessly harness its awesome power. Complete with images of the island's stunning natural beauty and a scientific analysis of Puerto Rico's well-endowed oceanographic situation, hardcore surfers and non-surfers alike will be impressed by this stunning work. This book is printed in dual languages, English and Spanish.

Steve has great ethics and is a very talented shooter. No matter what kind of photography he turns his skills to, the results are always primo. Steve tiene mucha tica y es un fotografo muy talentoso. No importa el tipo de fotografia, sus resultados siempre son excelentes. --Sean Davey, North Shore, Hawaii About the Author Arguably the most widely published photographer working out of the Caribbean today, Steve Fitzpatrick's dedication to documenting Puerto Rico's surf has been unrivaled over the last two decades.