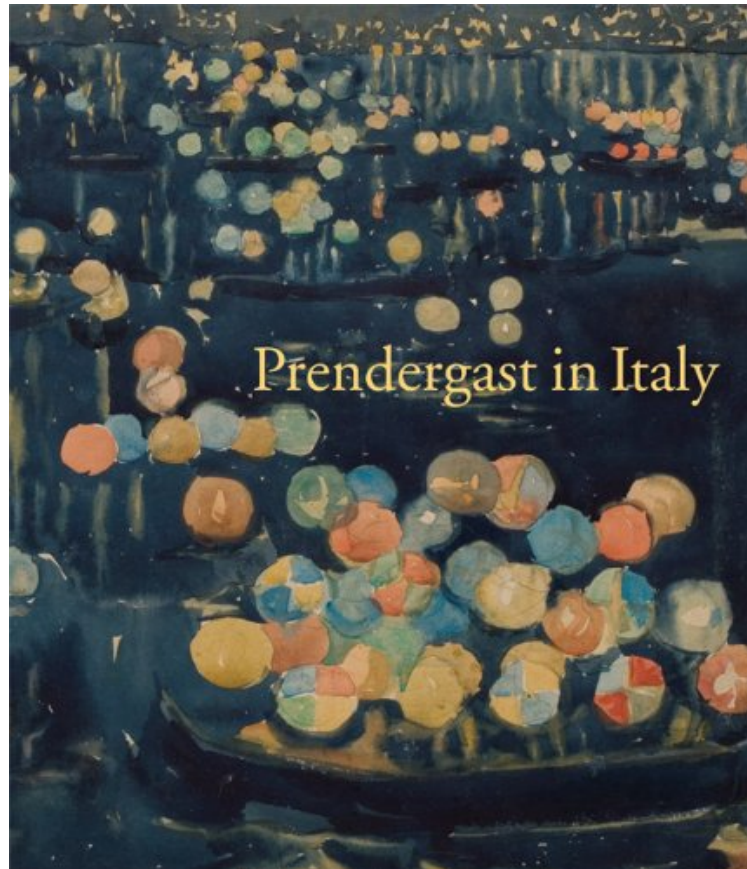


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At the time of his first visit to Italy in 1898, the American artist Maurice Prendergast (1858 - 1924) was regarded by many as an up-and-coming talent, renowned for his cutting-edge Impressionist watercolours and experimental

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About the Author Elizabeth Kennedy is Curator of Collection at the Terra Foundation for American Art. Nancy Mowll Mathews is Eugenie Prendergast Senior Curator of Nineteenth and Twentieth Century Art at the Williams College Museum of Art, Williamstown, Massachusetts.