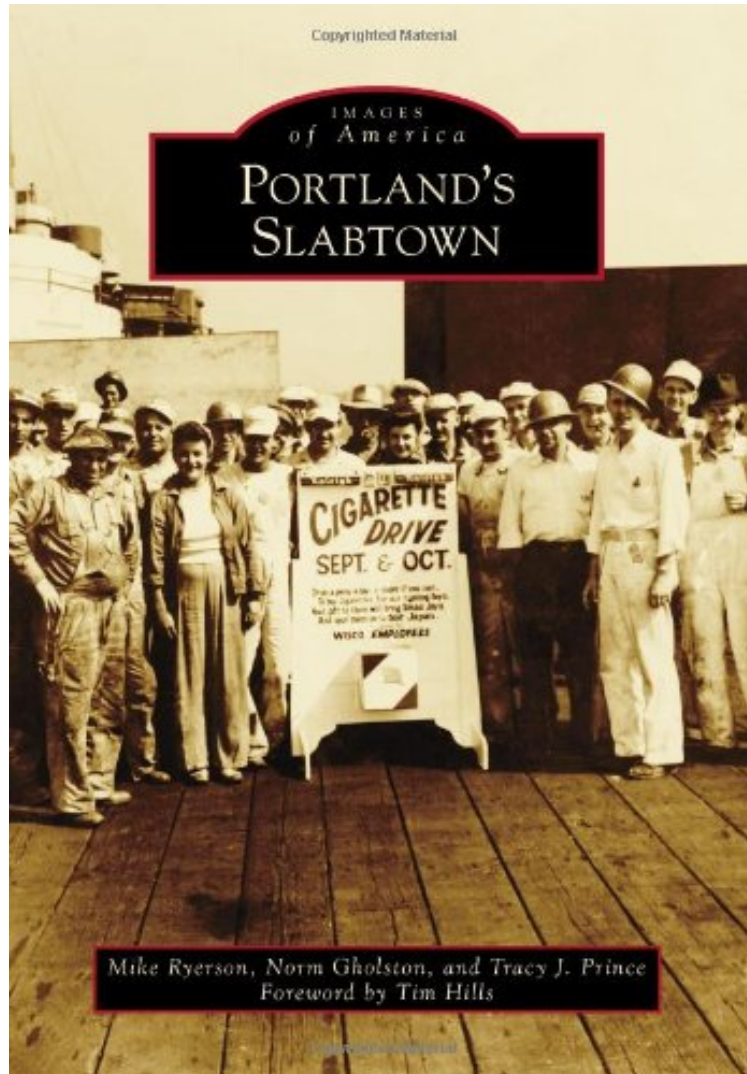


[Free read ebook] Portland's Slabtown (Images of America)

Portland's Slabtown (Images of America)

Mike Ryerson, Norm Gholston, Tracy J. Prince
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#1362473 in Books Ryerson Mike Gholston 2013-05-20 2013-05-20 Original language: English PDF # 1 9.25 x .31 x 6.50l, .70 #File Name: 0738596299128 pages Portland s Slabtown | File size: 39.Mb

Mike Ryerson, Norm Gholston, Tracy J. Prince : Portland's Slabtown (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Portland's Slabtown (Images of America):

1 of 1 people found the following review helpful. Portland's Slabtown By Ginny Mapes Great Portland, Oregon-- Slabtown photos. The book is arranged into the following chapters: Johnson Creek Gulch, Indians, Pioneers, and Chinese Residents; Industry, Immigrants, and Streetcars; A Ballpark, an Expo, and World War I; Balch Creek, Baseball, and War housing; Neighborhood Decline--Then Revitalization. Early maps, photos of the Indians selling baskets, and the Chinese man fishing were images I had never seen before while researching. There are also great shots of the Lewis Clark Centennial and Pacific Exposition and Oriental Fair. There is also a photo of the

Willamette Meteorite. The book is fun to scan for the pictures of early Portland. Little bits of information are given in the photo captions. Great little book to add to your Portland History collection.

In Portland's first decades, the northwest side remained dense forests. Native Americans camped and Chinese immigrants farmed around Guilds Lake. In the 1870s, Slabtown acquired its unusual name when a lumber mill opened on Northrup Street. The mills discarded log edges were a cheap source of heating and cooking fuel. This slabwood was stacked in front of working-class homes of employees of a pottery, the docks, icehouses, slaughterhouses, and lumber mills. Development concentrated along streetcar lines. The early 20th century brought the 1905 Lewis and Clark Centennial Exposition, manufacturing, shipbuilding, Montgomery Ward, and the Vaughn Street Ballpark. Today, Slabtown is a densely populated residential neighborhood, with many small shops and restaurants and an industrial area on its northern border. Tourists still arrive by streetcar to the charming Thurman, NW Twenty-first, and Twenty-third Avenues. Famous residents include author Ursula Le Guin, baseball greats Johnny Pesky and Mickey Lolich, NBA player Swede Halbrook, and Portland mayors Bud Clark and Vera Katz.

"The most interesting and best documented sections...are the parts of the book describing long-forgotten Native American encampments in the area, which served as a neutral ground and trading post for various tribes, and the neighborhood's turn-of-the-century service as a landing pad for waves of immigrants from Croatian to Chinese to Irish." -Willamette Week

"The book traces the Slabtown neighborhood's history with photographs from when Native Americans outnumbered white settlers 1,000 to 275, through its blue collar decades, and into its current "Trendy-third" reputation for its Northwest 23rd Avenue boutiques...It was a working-class neighborhood home to marginalized groups--Native Americans, Chinese and European immigrants, gypsies, and black Portlanders...Slabtown's name comes from the lumber mills that first populated the industrial area with laborers. Mills would sell slabs of log edges, cut to square logs, as a cheap source of fuel." -Oregonian

A new photo history not only underscores the name and hits oft-told high points, it turns up stories that even most Slabtown residents from 1900 might have found amazing...Tracy J. Prince, who authored a history of Goose Hollow in 2001, is back with another deeply researched work (in collaboration with co-authors Norm Gholston and Mike Ryerson). Again, she has uncovered the buried record of Native Americans who populated Northwest Portland long after European descendants were creating its official modern history. -NW Examiner

From the Author Contents: