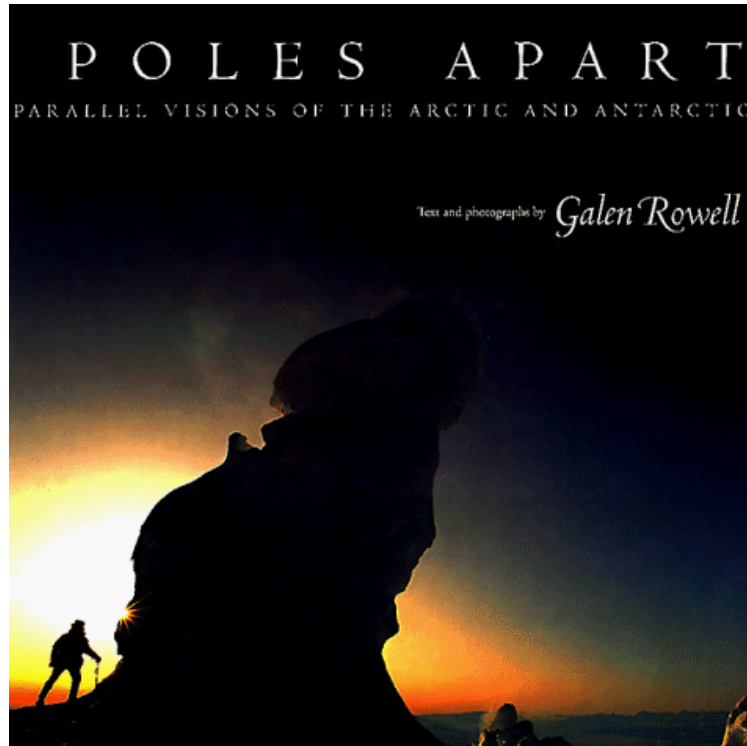


[Pdf free] Poles Apart: Parallel Visions of the Arctic and Antarctic

Poles Apart: Parallel Visions of the Arctic and Antarctic

Galen Rowell

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Galen Rowell : Poles Apart: Parallel Visions of the Arctic and Antarctic before purchasing it in order to gauge whether or not it would be worth my time, and all praised Poles Apart: Parallel Visions of the Arctic and Antarctic:

0 of 0 people found the following review helpful. A Galen Rowell book that you don't see to often but is worth buying. By stereo buff This is a unique book by a master photographer at a bargain price. As usual the photographs and text are first class. 0 of 0 people found the following review helpful. North Pole - South Pole - Brilliant concept, better execution. By L. Hanback If you are a fan of Galen's work you will certainly enjoy this book. The concept, comparing and contrasting the two poles, is brilliant. The photographs are typical Galen - beautiful, engaging, illuminating. The accompanying text provides context and insight. There is an essay section at the back that provides some insight into how Galen thought about the photos that appear in this book. Very interesting reading and a great teaching aid for amateur photographers and photojournalists. 10 of 10 people found the following review helpful. GREENLAND REVISITED THROUGH A LITTLE DANE'S EYES. By FLYING.STARTS@MCI2000.COM Turning to page 74, my Danish-born wife, Aino, was amazed to discover her little town of Scoresbysund. She spent her formative years (age 5-12) growing up there, where her father, Dr. Werner Mortensen, served as the sole doctor for the area of 3 villages. Galen Rowell's photography captures the typical beauty of a Scandinavian milieu, even though it is truly a facade for the garbage that the typical native Greenlander casts no further than his front door! His words portray the many problems of the native Inuits, who have been unable to adapt to the influence of Danish culture and progress. For Rowell to elaborate on the problems of alcoholism, violent crime, and the high rate of suicide in a village of only

500, distinguishes him as an author that researchs his subjects quite well! It brought back memories for my wife of the "Grundlander" that beat his wife with the carcass of a frozen seal, only to have his wife bite of his ear. The large yellow building in the left foreground is the eight bed hospital; the little red house with white trimmed windows that is over to the immediate left is where family Mortensen grew up from 1966-72. This book really takes my wife back, and helps me see things that were only in her mind's eye. It also brings her up to the what the present day Scoresbysund has become. And now that my family will be moving to Fairbanks, Alaska, my wife can get a sneak preview of our future from this marvelous book. Having lived in Alaska myself, I definitely recommend this book for its sheer splendid photography and candid commentary. Great job Galen!

The harsh beauty of the polar regions has long fascinated explorers and armchair adventurers alike. The forbidding terrain and exotic life-forms appeal to our sense of wonder, and while we may think of them as similar, the Arctic and Antarctic are as unlike as Kansas and Kenya. In *Poles Apart*, Galen Rowell takes us on an exhilarating visual journey to the top and the bottom of the world, using his camera to reveal the fascinating differences in these polar opposites. In Part I, Rowell's side-by-side photographs highlight the contrasts between North and South. The photo essays of Part II continue the comparisons, developing such themes as Arctic and Antarctic science, polar bears and penguins, and visits to the North and South Poles. Part III provides detailed information on the story behind each photograph as well as technical data of interest to photographers. Galen Rowell is known for choosing subjects that, while beautiful, are unfamiliar to much of his audience. Yet his books enjoy wide appeal because he accurately focuses in images and words on the essential spirit that sets his subjects apart from the rest of the world. So it is with the distant lands and seas of the polar regions, which hold valuable lessons for all of us concerning evolution, geology, history, human endeavor, and the impact of human greed. No other vast areas of the earth remain as pristine, and for Rowell, the Arctic and Antarctic have become metaphors for those intangible elements that define the earth's wild places. In a world fast becoming a theme park of artificial experience, his book is an invitation to understand and appreciate what is real.

From *Library Journal* Rowell is a winner of an Ansel Adams Award for wilderness photography with many books and articles to his name, including *Vision* (LJ 11/1/93) and *The Art of Adventure* (LJ 11/15/89). In this volume, he offers parallel visual portraits of the North and South Poles. Part 1 presents side-by-side photos of the Arctic and Antarctic on facing pages, allowing readers to get a comparative view of the two regions. Part 2 consists of two-page features with brief text and photographs to illustrate science, travel, people, islands, etc. Part 3 has one- to two-paragraph essays with background and camera settings for each photograph. Alistair Fothergill's *A Natural History of the Antarctic* (LJ 8/95) has equally attractive photography but only of the Antarctic. No other publication reveals so graphically these parallel but dissimilar regions. In Rowell's words, they are as "unlike as Kansas and Kenya." Especially recommended for natural history and photography collections. Jean E. Crampon, Hancock Biology Oceanography Lib, Univ. of Southern California, Los Angeles Copyright 1995 Reed Business Information, Inc. "A cross between Sir Edmund Hillary and Ansel Adams, Rowell has become a cult figure to climbers and photographers alike." -- Margot Dougherty, *People Weekly* "Rowell represents an endangered species rarer than many of the animals and birds he photographs so brilliantly (the true adventurer." -- Marvin Weinstein, *Chicago Sun-Times* From the Inside Flap "Galen Rowell has a wonderful combination of qualities eye, energy, intelligence, sensitivity, courage both physical and moral, and above all, heart. Very seldom have I experienced so clearly defined the connection between the artist and what he sees, feels, and does with the work itself." Robert Redford