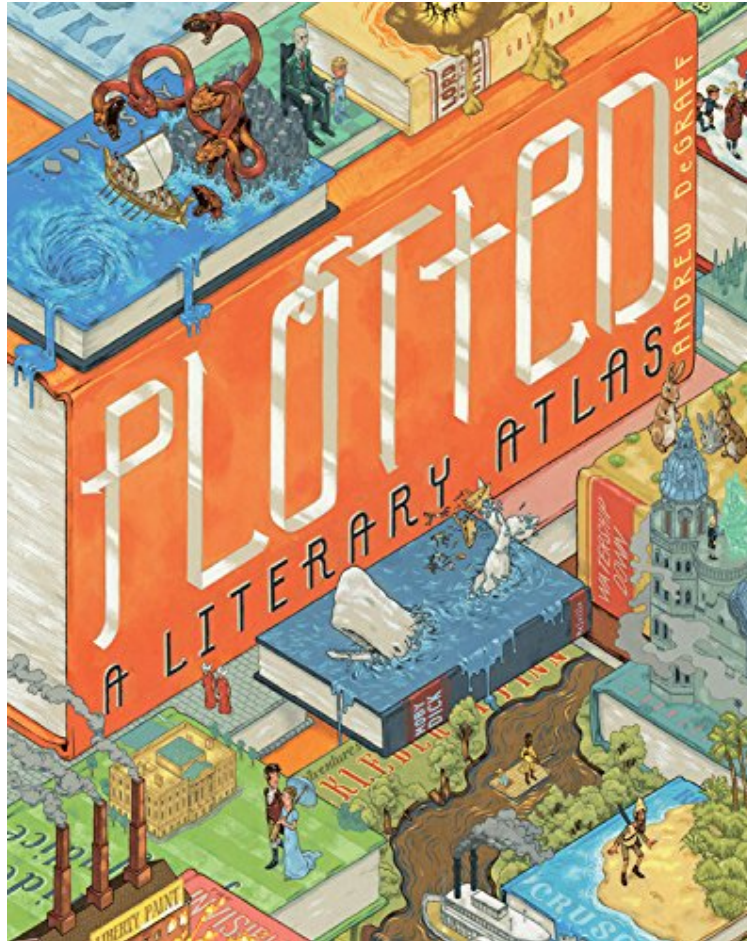


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Plotted: A Literary Atlas

Andrew DeGraff, Daniel Harmon
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Andrew DeGraff, Daniel Harmon : Plotted: A Literary Atlas before purchasing it in order to gage whether or not it would be worth my time, and all praised Plotted: A Literary Atlas:

21 of 21 people found the following review helpful. Great books inspire intriguing mapsBy Peggy TibbettsA great story inspires the imagination of the reader. In the mind of artist Andrew DeGraff, a great story inspires mapmaking. DeGraffs conceptualization of story via mapmaking as in the mythic structure of story as the heros journey was what initially piqued my interest in this book. Plotted: A Literary Atlas contains maps of 19 classical works of literature that seemed to be chosen for what each reveals about humankind during the era in which it was written.Like the literature these maps are based on, each map is a work of art full of brilliant colors, stark contrasts, and unforgettable images. The maps trace the characters journeys, be they Odysseus long way home to Ithaca or Hamlets descent into madness behind the castle walls of Elsinore. Not all of these are maps in the true sense of the word. Melvilles Moby Dick is illustrated with diagrams of the Pequod and the whale, while Becketts Waiting for Godot comically depicts Vladimir and Estragon as empty conversation bubbles huddled in a reddish-orange void.Because of the uniqueness of each map,

it is impossible to pick favorites. But readers will likely discover an emotional connection to those maps created from their favorite stories. For me the cosmic map of L'Engle's *A Wrinkle in Time* comes eerily close to how I imagine the power of the tesseract enabled the Murry children to leap from one dimension to the next without the aid of a joystick. And Borges' *The Library of Babel* map of exponentially expanding hexagons filled with bookshelves recalled my own fascination with libraries as a child. What is most striking about these maps is how they not only portray the main elements of story -- setting, plot, characters, conflict and theme but also the tone and mood, all of which is in keeping with DeGraff's objective to depict the essence of what each story is about. And just as imagination draws readers into a good story, DeGraff's maps, assisted by editor Daniel Harmons' essays, lure readers into another literary dimension that is as challenging as it is satisfying. *Plotted: A Literary Atlas* opens an intriguing portal for readers to get lost in a good book. 26 of 28 people found the following review helpful. I had great plans for this book--I teach high school English. By Miss Crispy I had great plans for this book--I teach high school English, so I thought this would be a great visual aid for students as we read various classics. The pictures and print are very tiny, the colors are rather muted, and it's simply difficult to read through the maps. If it were printed on different paper with more vivid colors and a different font, I think this could be really cool. And this is weird, but my copy of the book has a REALLY stiff spine. Most of the maps go across the two pages, and because of the stiff spine, it's almost impossible to really look at the middle part of the maps. So, all in all, great idea; poor execution. 9 of 9 people found the following review helpful. More books like this, please. By M. Heiss Brilliant! For books I know well: *Hamlet*, *Watership Down*, *Moby Dick*, *The Odyssey*, *Pride and Prejudice*, *A Wrinkle in Time*, *The Lottery* -- this book is a masterpiece. How do you draw *Pride and Prejudice's* map? Draw the edifices (including the five-windowed Bennett household), the paths to courtship, the roadblocks and who erects them. How do you draw *Moby Dick's* map? Show the Pequod, show the whale. How do you map *Huck Finn*? All along the river. *Frederick Douglass*? Maryland's Eastern Shore, and then the world. It's amazing. The stories are: *The Odyssey* by Homer, *Hamlet* by William Shakespeare, *Robinson Crusoe* by Daniel Defoe, *Pride and Prejudice* by Jane Austen, *A Christmas Carol* by Charles Dickens, *Narrative by Frederick Douglas*, *Moby Dick* by Herman Melville, *A Narrow Fellow in the Grass* by Emily Dickinson, *Around the World in Eighty Days* by Jules Verne, *Adventures of Huckleberry Finn* by Mark Twain, *A Report to an Academy* by Franz Kafka, *The Library of Babel* by Jorge Luis Borge, *The Lottery* by Shirley Jackson, *Invisible Man* by Ralph Ellison, *Waiting for Godot* by Samuel Beckett, *A Good Man is Hard to Find* by Flannery O'Connor, *A Wrinkle in Time* by Madeleine L'Engle, *Watership Down* by Richard Adams, *The Ones who Walk Away from Omelas* by Ursula Le Guin. Every map/series of maps is preceded by an illustration and a one-page author's perspective. Creative book. Skip the introduction: it is rife with "diversity" nonsense.

This incredibly wide-ranging collection of maps - all inspired by literary classics - offers readers a new way of looking at their favorite fictional worlds. Andrew DeGraff's stunningly detailed artwork takes readers deep into the landscapes from *The Odyssey*, *Hamlet*, *Pride and Prejudice*, *Invisible Man*, *A Wrinkle in Time*, *Watership Down*, *A Christmas Carol*, and more. Sure to reignite a love for old favorites and spark fresh interest in more recent works as well, *Plotted* provides a unique new way of appreciating the lands of the human imagination.

Andrew DeGraff's incredible "Star Wars" maps were featured on Fast Company's design blog as the infographic of the day