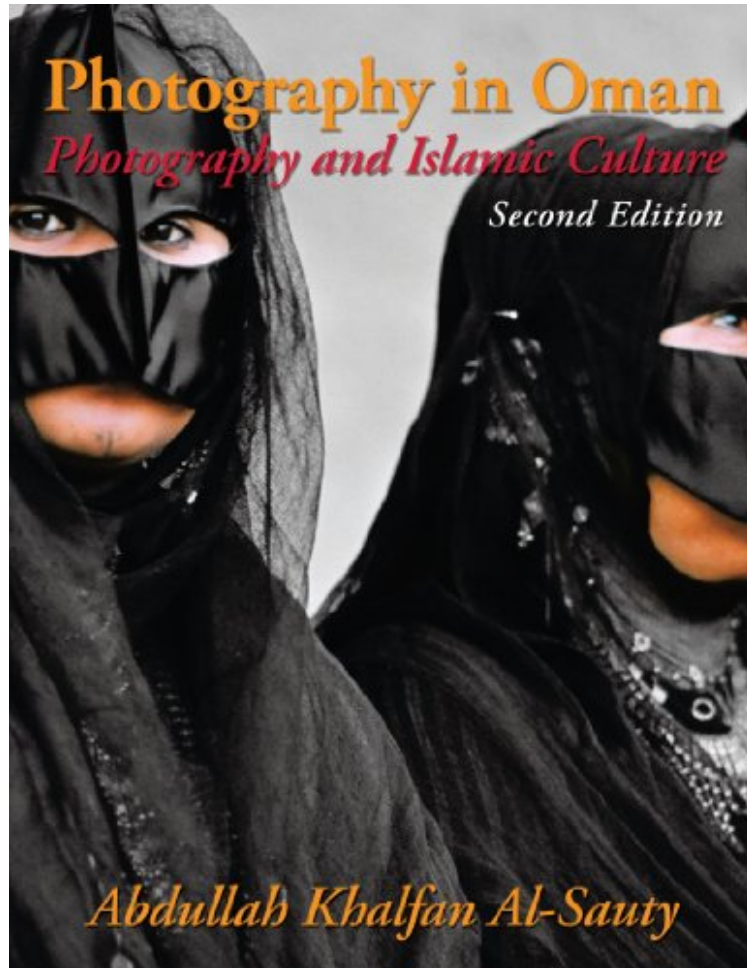


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## Photography in Oman: Photography and Islamic Culture

*Abdullah Khalfan Al-Sauty*

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**Abdullah Khalfan Al-Sauty : Photography in Oman: Photography and Islamic Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Photography in Oman: Photography and Islamic Culture:

Photography in Oman: Photography and Islamic Culture is the most comprehensive book written for professionals in photography and for all people who visit Islamic states. It is a versatile book which covers general photography, Islamic law (Shariah) and traditional culture regarding photography. How to take pictures from the perspective of people from another culture (Islamic countries) is explained. Professional photographers and all people who read this book will find out what can be photographed, how it can be photographed, and what should and should not be taken by indicating the opinions of Islamic scholars about photography and traditional objections amongst people towards

photography. From a photographic aspect it presents types and techniques related to general knowledge in both conventional and digital photography. In addition, the book identifies some natural and historical places in Oman that are ideal for photography. Three topics have been combined in one book, to give readers a good overview, which will help them when planning to take images and which will keep them away from problems that could occur if they are not familiar with positive and negative points in relation to taking images in Islamic societies.