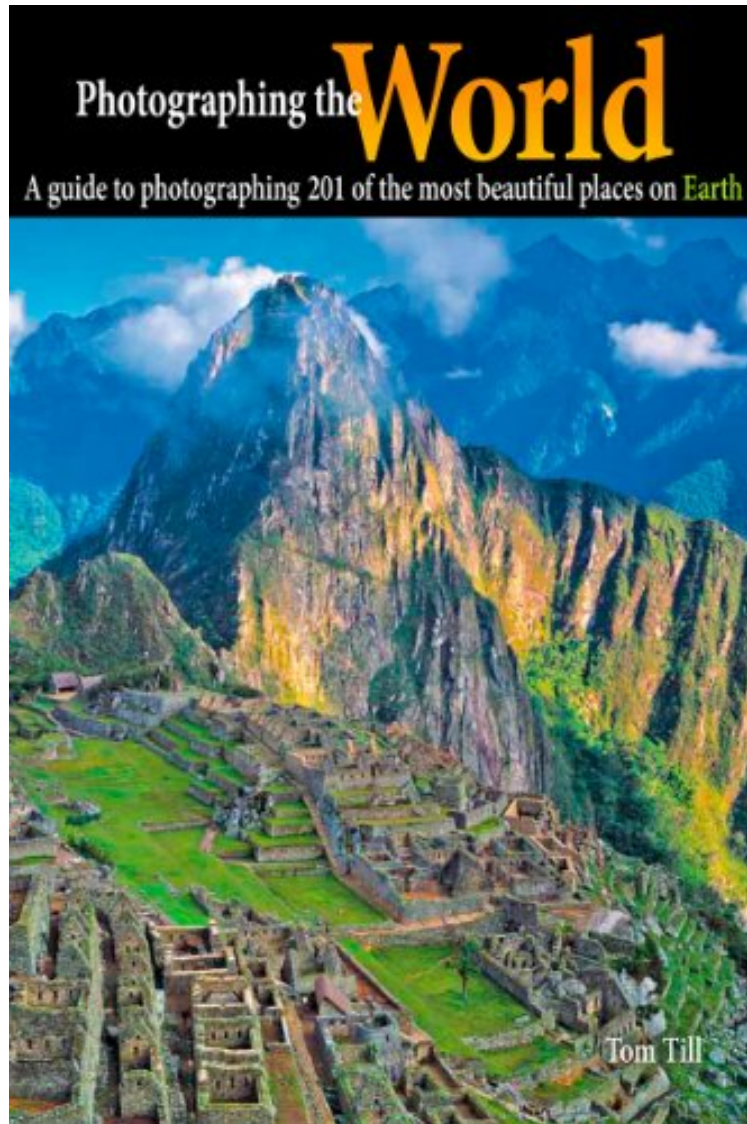


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Photographing the World: A Guide to Photographing 201 of the Most Beautiful Places on Earth

Tom Till

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#655762 in Books 2012-10-10 Original language: English PDF # 1 8.90 x .90 x 6.00l, 1.54 #File Name: 0916189228336 pages | File size: 68.Mb

Tom Till : Photographing the World: A Guide to Photographing 201 of the Most Beautiful Places on Earth before purchasing it in order to gauge whether or not it would be worth my time, and all praised Photographing the World: A Guide to Photographing 201 of the Most Beautiful Places on Earth:

2 of 2 people found the following review helpful. Disappointed By Ilya G. I was using other books in this series on my travel around Southwest and California and I was really pleased with all information, style, very detailed location info,

tracks etc. While this book is trying to cover the entire world it gives almost no information on exact locations, how to get there and when to shoot. Is it a sunrise or sunset location? How long it takes to get from the nearest large city? After reading this book you still have to do a lot of home work on researching exact locations. Not worth money and would not recommend this book to friends. The other books in this series are great. 0 of 0 people found the following review helpful. Great for planning a photo trip abroad By William H Belvin Tom is one of the best landscape photographers in the world, and this book reflects it. When shooting abroad it can be very hard to get good material on what and when to shoot. This book really helped me plan a recent trip to Australia. Tom's Australia recommendations were spot on, including the Tessellated Pavement and Bay of Fires in Tasmania, and the Twelve Apostles and Pinnacles areas on the mainland. I only wish the book were longer, or he would write a book for each of the major areas he has visited! 4 of 4 people found the following review helpful. A bit disappointing compared to the other truly excellent books in this series. By E. J. Peiker Way too little detail. A bit disappointing compared to the other truly excellent books in this series. This gives almost no real on location information on where the best shots are. the other books in this series are great for that.

A highly inspirational guide to 201 of the world's most majestic landscapes Famous world locations, as well as many lesser-known photogenic spots, with first-hand information about how, when, and where to photograph them A wonderful reservoir of ideas for your future travel adventures Chock-full of insightful first-hand accounts by renowned photographer Tom Till Photographing the World is a must-have resource to expand your travel horizons and image portfolio beyond the United States. It will take you on a highly-inspirational journey of discovery to all five continents, exploring some of the world's most beautiful mountains, deserts, lakes, rivers, coastlines, wetlands, forests, archeological sites, cityscapes, and tourist attractions. Photographing the World is the culmination of Master Photographer Tom Till's twenty-five+ years of exploring and photographing the world. Whether you're a pro, an amateur photographer, or simply an avid traveler with a modest interest in photography, you will experience the world's finest scenic wonders by visiting Tom's suggested locations.

About the Author Tom Till is one of America's most published photographers. Over 250,000 of his images have appeared in print since 1977. In 1998, Till opened the Tom Till Gallery in Moab, Utah. Till's images depict landscape, nature, history, and travel subjects worldwide, including all fifty states and nearly sixty countries overseas. Till's stock photography images have been featured by National Geographic Magazine, The New York Times, Outside Magazine, Canon Copiers, Delta Airlines, The New Yorker Magazine, Life Magazine, Browntrout Calendars, Eastman Kodak, Reader's Digest, Rand McNally, MGM, Arizona Highways, Lonely Planet, and thousands of others. Three of Till's images have been used on U.S. postage stamps An exhibit of his images of UNESCO World Heritage Sites has been traveling the world for almost four years, with stops in Paris, Brussels, Copenhagen, Geneva and Oslo, among others. Though Till has been known as a master of the large format (4x5) camera and film for over 30 years, he has switched to 35mm digital equipment. Till has one of the largest photo libraries in existence of the Four Corners region. Profiles about Till have appeared in Backpacker Magazine, Outdoor Photographer Magazine, Camera Darkroom Magazine, and many other publications. Outdoor Photographer Magazine called him one of the Lords of Landscape Photography. Also numerous conservation and environmental groups have used Till's photos to galvanize support and illustrate their publications. Till was awarded Arizona Highways Photographer of the Year in 1996, the NANPA/Guilfoyle award for landscape photography in 1994, and was named one of the ten best landscape photographers by Nature's Best Magazine. Till received special awards from The Nature Conservancy in 1998, and 2011. In 2006, Till was awarded the prestigious NANPA Fellow Award for 20 years of excellence in nature photography one of only a few landscape photographers to receive the honor, and the only Utahian. Till was also featured in the book "World's Best Photographers: Landscape", and he is also the sole photographer for over 30 books. A resident of Moab, Utah for almost 40 years, Till has two grown children, Mikenna Clokey and Bryce Till. When not photographing, Till is a fan of popular music stretching from the Beach Boys to the Foo Fighters, and movies of all kinds. In 2006, Till was inducted into the Iowa Rock Roll Hall of Fame. He is a huge devotee of the television show Lost. A voracious reader, Till loves books about music, astronomy, cosmology, and quantum physics.