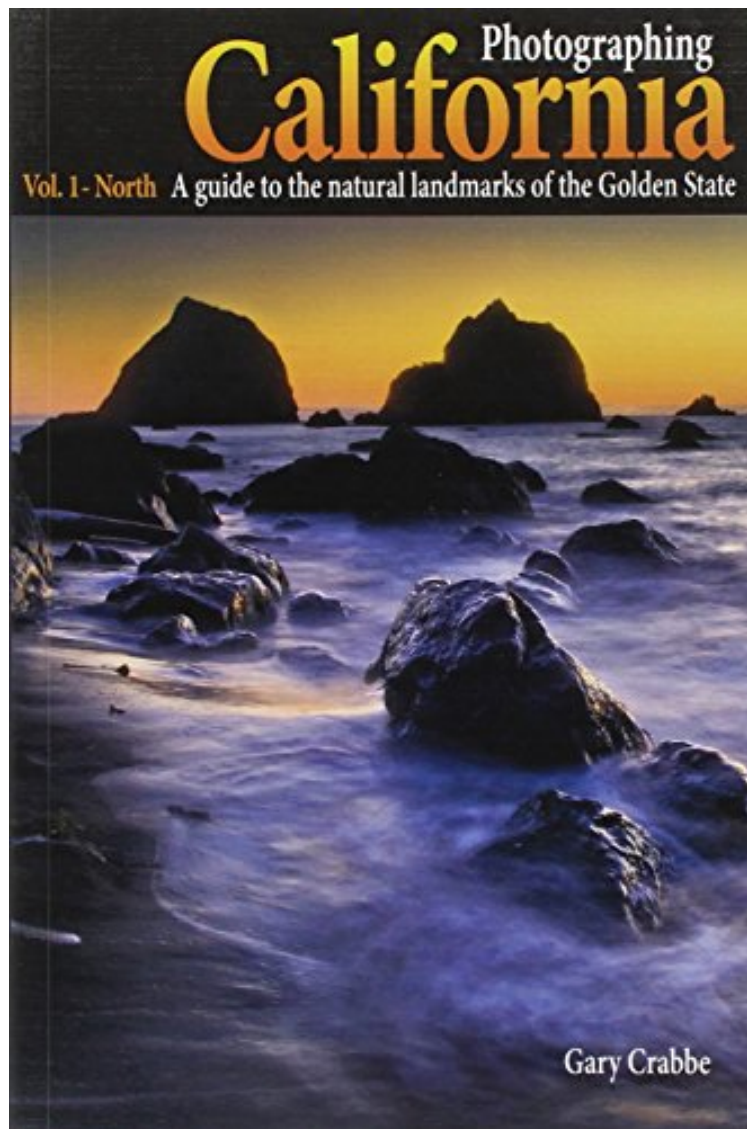


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## Photographing California - Vol. 1: North - A Guide to the Natural Landmarks of the Golden State

Gary Crabbe

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#413657 in Books 2012-11-16 Original language: English PDF # 1 8.90 x 1.00 x 6.00l, 1.95 #File Name: 0916189201432 pages | File size: 79.Mb

**Gary Crabbe : Photographing California - Vol. 1: North - A Guide to the Natural Landmarks of the Golden State** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Photographing California - Vol. 1: North - A Guide to the Natural Landmarks of the Golden State:

10 of 10 people found the following review helpful. If you plan to photograph landscapes or nature in Northern

California...By Gregory W. Edwards To start, I really liked the first three volumes in the series (Southern Utah, Arizona, New Mexico, Colorado). I used them on several trips and obtained wonderful pictures. I did buy the Oregon book but did not like it as much, nor did I find it as useful. I live in Northern California and I know a number of sites Gary mentions. I learned of some things new to me in areas I thought I knew well, but in the areas I know best, I know there is much the book misses. None the less, this book is far better than any other guide to Northern California that I have read. And it is about a third longer than the other books in this series. Recommended! And I am eager for the Southern California one (White Mountain, Alabama Hills, Morro Bay, etc.)

1 of 1 people found the following review helpful. Good Book for Travel Photography By Customer Before I go anywhere I do a research online for locations, best spots, best time and this book does pretty much that. This weekend went to Fort Bragg Mendocino, book came in handy. It gave me the spots, how to get there, time required etc, so I didn't waste time exploring and planned ahead. Used it as a guide and once there saw a different new world and endless photo compositions, opportunities. However I did not rely on this book alone, used my online research as well. And I am glad that I did, One example, Per the book went to Russian Gulch SP, book says there are 3 spot (manmade bridge, water fall and devil's punch) to photograph but there is one more gem, a natural bridge very close to it about 250 feet. I am glad that I explored and found it. For me I found it more appealing to photograph then Devils Punch or the manmade bridge. On the same spot turn around and see the pacific splashing on the cave (devil's punch) entrance. so the (4 stars). Author failed to mention that. I understand everyone see things differently but a natural bridge with waves splashing thru it can be of photographic interest (photo attached I raw format).

8 of 9 people found the following review helpful. OK guide but mediocre pictures hurt the value of this book By Winter OK guide but mediocre snap shots used to illustrate locations greatly diminish the value of the value of this book. It is not on par with the three books by Laurent Martres and does him a great disservice. For San Francisco and Northern California the Photo Secrets book by Andrew Hudson will be infinitely more useful. The micro climates vary widely in the state by location and so does the weather and amount of sunshine available vary month by month as well as the presence and behavior of wildlife but this is not mentioned in the book. During the peak of summer the central valley will usually have a thick agricultural haze and the coastal areas around rivers and harbors (from Santa Barbara to Crescent City) will usually have a thick marine layer that makes for gray days and lackluster photographs. Coastal hills that are brown and barren in appearance in November will be a verdant green in April and the pictures taken will be quite different in almost every respect.

Northern California is home to some of the most magnificent natural wonders on the planet, attracting millions of visitors every year. With a whopping 432 pages and 340+ photographs, *Photographing California - North* will guide you to the most visually spectacular scenery and points of interest the area has to offer. This book is designed to help give you the best photographic advantage possible as you travel along California's breathtaking coast, from Santa Cruz to the Oregon border, encountering along the way the world's tallest living thing: the mighty Coastal redwood tree. It will help you discover areas of the state born of fire, including the volcanic regions of Mount Shasta, Mount Lassen, and parts of the Eastern Sierra, along with areas dominated by water: the Bay Area, the Central Valley, and Lake Tahoe. It also includes other photographic flavors of California, such as scenic lighthouses, the wine country, the ghost town of Bodie, and of course, the State's crowning natural wonder, Yosemite National Park.

About the Author Gary lives with his wife and family in California's San Francisco Bay Area. Gary began taking pictures while attending Humboldt State University, where he studied Social and Adolescent Psychology before getting his Masters Degree in Directing, Acting, and Writing for the Theater. After graduation, Gary spent nine years managing the stock photo agency for Mountain Light and renowned photographer Galen Rowell. During this period, he became known for his industry expertise, working with many of the world's best-known advertising agencies, magazines, and publishers. Gary began pursuing his own photography following the birth of his first child, when he opted to be a stay-at-home dad. Since then, his client and publication credits currently include the National Geographic Society, New York Times, Forbes Magazine, TIME Magazine, Victoria's Secret, The North Face, Sunset, L.L. Bean, Subaru, The Nature Conservancy, and The Carnegie Museum of Natural History to name but a few. He currently has six other published books to his credit, including *The California Coast* (2001) which won "Book-of-the-Year 2002" by the California Outdoor Travel Writers Association. Other titles include *Our San Francisco* (2003), *Yosemite The Eastern Sierra* (2004), *Backroads of the California Wine Country* (2006), *Backroads of the California Coast* (2009), and *Greetings from California* (2011). In addition to his stock, assignment, and photographic prints and wall murals, Gary also offers a variety of other services, including consulting, photo editing research, public presentations lectures, custom private and group photo workshops.