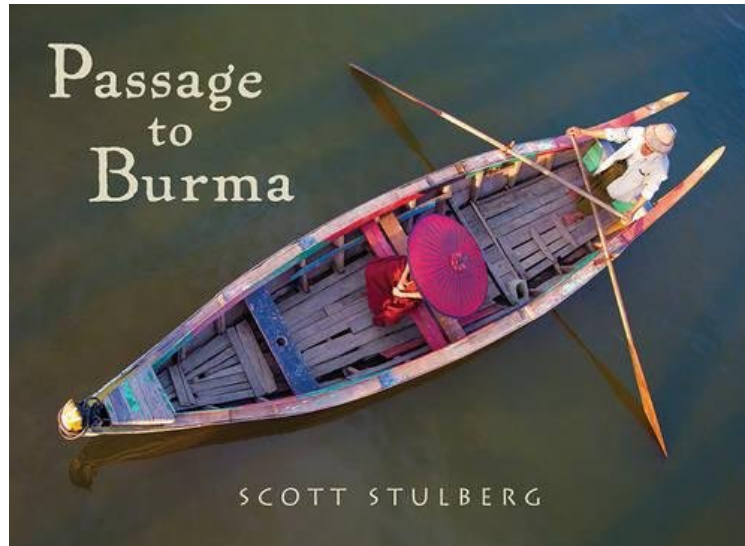


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Passage to Burma

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Get lost in the timeless beauty of a country in transition. It is a charming and satisfying thing that there are still places in this world where magic seems to pervade the sights, smells, and sounds of a place more than the trappings of the so-called modern world. For more than ten years Scott Stulberg has made multiple pilgrimages to Burma (sometimes called Myanmar) to capture this sense of magic with his cameras. The result of those pilgrimages is captured here in a collection of images that display the heart and soul of this magnificent country. This is a place of dreams. Bagan, where two thousand pagodas carved from the native rock occupy an area one-sixth the size of Washington, DC. Mandalay, an exercise in calm and chaos that seduces the eye in every direction. Inle Lake, where images pop up around every corner: fishermen in their long boats, their legs wrapped strangely around the paddles; small villages clustered along the water like clumps of mussels clinging to a rocky shoreline. Mrauk, a place so remote that tourists are a curious rarity. And Yangon (once Rangoon), a tropical coastal city that still bears the remnants of colonial rule along its shady

avenues. And around every corner of this country of contrasts are Burmas Buddhist monks in their distinct saffron robes. Their warmth and openness have come to symbolize this amazing country. This second edition of *Passage to Burma* includes new photographs from Stulbergs latest travels abroad to this remarkable place. This is Burma, wrote Ruyard Kipling. It is quite unlike any place you know about.

About the Author Scott Stulbergs love for travel and photography has led him to many remote corners of the globe, with Southeast Asia being his favorite destination. Stulberg has taught photography classes at UCLA Extension, as well as workshops around the world sharing his insights into seeing differently with his students. Stulbergs images have been featured in countless magazines including the National Geographic and Time magazine. His images have also been used in campaigns for Fujifilm and major department stores, and are on permanent display at the United Nations. Stulberg resides in Sedona, Arizona.