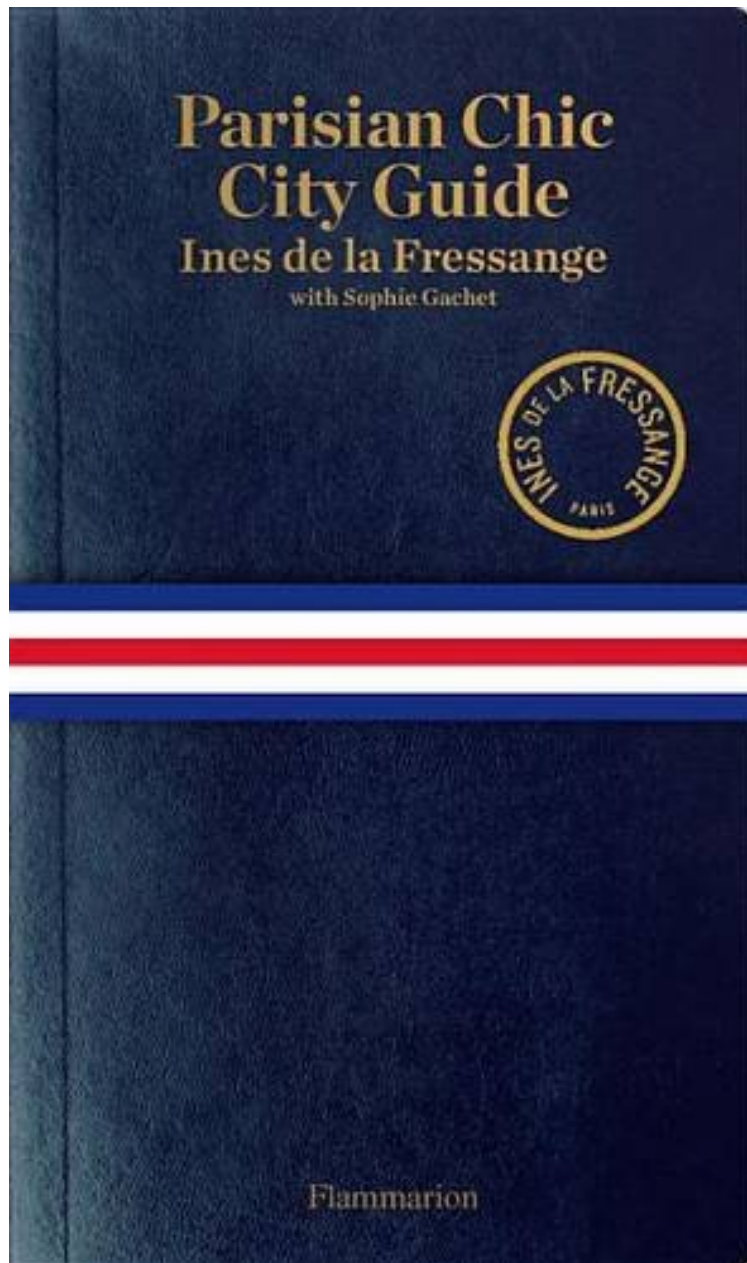


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Parisian Chic City Guide

Ines de la Fressange, Sophie Gachet
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#86730 in Books Ingramcontent 2016-02-02 2016-02-02Original language:EnglishPDF # 1 7.32 x .64 x 4.40l, .81 #File Name: 2080202367176 pagesParisian Chic City Guide | File size: 37.Mb

Ines de la Fressange, Sophie Gachet : Parisian Chic City Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Parisian Chic City Guide:

789 of 808 people found the following review helpful. Deceptively described - more shopping and travel guide than fashion book. By Eibhinn I bought this based on the reviews, product description, and product video here on , and was very surprised when I actually received the product. Everything suggests that this is a guide to dressing like a Parisian. For the most part, it is not. Here's why 1. My most important point is that most of this book is not a guide to fashion or style, it's a guide to shopping and travelling in Paris. I did a breakdown, of the 239 pages in the book (many of which are blank, or contain very little text and big cute drawings) 77 pages is comprised of shopping guides (for clothing, housewares, children's goods, almost exclusively shops in Paris, although many have websites), and 55 pages is an idiosyncratic travel guide, listing hotels, restaurants, and some museums and other tourist stops. There is a 16 page guide to home decor and entertaining, 14 pages of beauty tips, leaving only 62 pages discussing fashion and clothing. 2. The fact that only 25% of the pages address the apparent topic of the book wouldn't bother me if those 62 pages provided some really keen observations and solid advice, but the whole thing is very glib and basic. Almost all of the information can be found in nearly any modern style guide. I was hoping for some advice on composition - putting clothes together and accessorizing well - which seems to be the real skill of French dressers. The closest I got was the "mix high and low" chestnut, and advice to dress simply and not be too matchy matchy. So essentially a basic description of what French style is, not how to achieve it. Most of the other advice was of the truly revelatory "you must own a trench and an LBD" variety. Um... thanks. 3. Like many guides to dressing, eating, whatever like the French do, the text is annoyingly reductive. "All Parisians" do this, "all Parisian women" do that... as the author conflates her own experience with every other French woman's. The author is a former supermodel, and at one point claims that all Parisian women are either a size 2 or 4 (they are not). I offer this point as a caution for two reasons. First, this book offers absolutely no advice particular to the challenges women above size 4 might have in dressing well, and many of the suggestions (like shop in the menswear or children's department) are likely inadvisable to the bulk of women. Second, please understand that there is more variety to stylish French dressing than is presented here. The "voice" of the book is pure Ines - which is interesting in its own regard, but more idiosyncratic than she lets on. The only other woman's style or experience discussed is of her mini-me daughter. 4. Many reviewers describe the book as being "like a Moleskin journal." That may be true of the French/European version, but I would describe the North American publication as "sort of looking like a Moleskin journal." It is a fair bit larger, and much thicker, and has a soft, flimsy cover, and matte, slightly rough paperstock inside. The paper has a nice feel, but gives the colour photographs inside a slightly dark look. That's okay, though, since the vast majority of the pictures are silly illustrations and pictures of the inside of boutiques, spas and hotels and are not intended to be instructive in any way. Overall, Ines de la Fressange seems like a fun enough lady, and the tone of the book is conversational and easy to read. Unfortunately as a fashion guide the book leaves much to be desired. The major advice seems to be, "to dress like a Parisian, buy all your clothes from shops in Paris." Which I probably could have figured out on my own. Ultimately, the greatest value of this book is as a guide for fashionable people travelling to Paris to go shopping. Even as a travel guide it has its limitations as it lacks any of the basic information one usually requires, like maps or guides to basic transportation. Unfortunately, like any travel guide - especially one discussing fashionable boutiques and with a section sharing the hottest and trendiest current restaurants - I think the practical lifespan on the book is very limited. Guides like Lonely Planet are updated every year for a reason. Since I'm not currently planning to return to Paris within the next couple of years, I fear this book will be of little use to me even as an eventual tourist. 2 of 2 people found the following review helpful. It's not bad for a weekly planner. By JOAI always use the Moleskine x-small pocket sized weekly planner, but I really wanted to get a bigger sized planner for my desk this year. I wanted this one because I saw it on Kate Spade's website, but when I could afford it, it was gone from the website. Then I saw started selling the Parisian Chic weekly planner, and bought it right away. I like the cover and size of this planner, but I am not too crazy about the content. It claims to offer little style tips for each week that gives you the touch of Parisian chic, but I find them rather mediocre. I think the simple illustrations are nice, and the ribbon page marker is always somewhat helpful, but I just feel that it's lack of something. I am not sure what, but I just feel like there's something missing for this otherwise chic planner. I don't find it easy to write in due to the way it's bound. I still think it's a nice accessory for any fashionistas who wants something extra in their tote/purse/bags. 19 of 20 people found the following review helpful. Much better than most "how to be stylish" books By K. B. Fenner Okay, so I'm not 5'11" and 125 pounds as Ines is reported to be, and hipless, per the NY Times, indeed, far from it--well, I am 5'10," but otherwise what I have in common w/ Ines, and she does seem to want you to call her that, is that I am in my early 50s, struggling to find an age-appropriate image and wardrobe to match. Now, I'm not going to wear a lot of the combinations she suggests--I don't wear boots, for one thing, and Converse sneakers are supremely uncomfortable to me, as well as looking like boats on my extra large feet, but her heuristics--the rules of thumb--can you walk gracefully in these shoes? simple, well-cut items in navy, black and white with touches of interest added with accessories, say...these things I can apply--I find myself sorting through my things and asking myself if Ines would wear it if she were on my budget--she does recommend lots of low-end items, FWIW. She is certainly the un-Charla Krupp--she comes out strongly against "sparkly" pink lipstick--indeed against all pink lipsticks--though it is confusing whether she's about only clear lip balm or also red, just as she eschews tanks colored in other than black, white or

gray, yet she says she does pop on a fuchsia blouse just to keep 'em guessing.... She doesn't care if something makes her look fat (because that would be impossible) or old, except to the extent that she does drop a few clues about how not to look TOO much of that certain age---for one thing, avoid matchy-matchy. I, for one, would much rather look like Ines than Charla. It may have to do with my natural coloring and style inclinations--I was a dark brunette before I went gray, and I refuse to dye my hair or wear shimmery pink lip gloss. I'm not likely to be in Paris any time soon, so the large section of the book with 411 on where to shop, eat and stay is lost on me, but the beginning sections on what to wear where and how, are priceless, as well as quite entertaining.

This pocket-sized book with maps, expandable pocket, ribbon page marker, and elastic closure includes Ines de la Fressange's favorite addresses for fashion and home goods with Parisian flair. Ines de la Fressange embodies the iconic Parisienne, combining elegance and chic, effortlessly. With her fashion savvy and her inspired home interiors, Ines demonstrates an eye for the details that characterize the best in Gallic style, from wardrobe accessories to home furnishings. In this exquisite new pocket volume the perfect accompaniment to her best-selling book *Parisian Chic* Ines divulges her new favorite locations for shopping, dining, and hanging out in Paris with style. To create her impeccably stylish look, Ines combines purchases from chic high-end stores like the legendary Colette along with high-quality basics at low prices from high-street chains. In this city guide, she reveals her fashion haunts for everything from leatherwear to lingerie, and from authentic Norwegian sailor tops to hip and original jewelry. For the home, she shows readers the best interior sources in the city for sophisticated furnishings, adorable vintage items, colorful Indian print fabrics, and simple, pristine tableware, to create an eclectic and unique home. From her top spots for unearthing whimsical gifts and decorative baubles to her favorite restaurants, and from her preferred stationery supplier to the best Parisian patisseries, Ines shares more than 100 addresses in this new volume the global resource for all things Parisienne.

I love everything about Paris.... This book will help me find lots of surprising things to do. I will never be bored! - Misty Copeland, Porter Ines de la Fressange's offerings...are winsome, as is she, but also extremely practical. de La Fressange is Frenchness made as palatable as a Breton T-shirt." -Daily Telegraph"...a treasure trove of the French tastemakers' favorite spots in Paris, for shopping, eating, and more." - Women's Wear Daily "Thanks to the ladies for bringing a slice of Paris to your nearest Internet accessing device Not only are the suggestions creative and well researched but there is a great wit accompanying most of the entries." - New York Journal of Books *Le vrai chic parisien* -Sphere "Runway model of the 1980s, face of Chanel and style icon Ines de La Fressange epitomizes French beauty and flair. So when she divulges her favorite Paris shops for splurges and bargains in apparel, beauty and inspired interiors, the fashionable world listens." -SARASOTA MAGAZINE About the Author Ines de la Fressange, best-selling author of *Parisian Chic* (Flammarion, 2011), was a runway model in the 1980s, became the face of Chanel, created her own clothing and accessories line, and has published her illustrations in *Elle*. She returned to the runway for the Chanel Spring 2011 show at the age of 53 and became a L'Oréal model. She is creative consultant for Roger Vivier, designs a line for Uniqlo, and relaunched her own brand Ines de la Fressange Paris in 2015. Sophie Gachet is a fashion journalist for *Elle* and co-author of *Parisian Chic*.