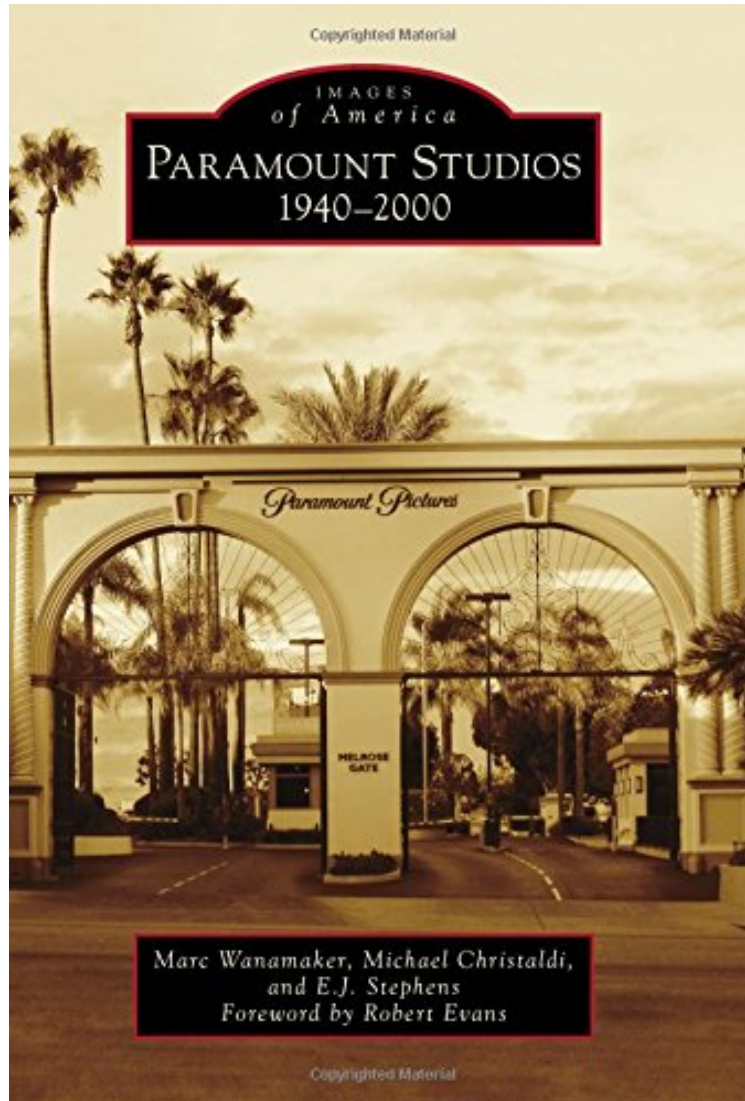


[Free] Paramount Studios (Images of America)

Paramount Studios (Images of America)

Marc Wanamaker, Michael Christaldi, E.J. Stephens
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Marc Wanamaker, Michael Christaldi, E.J. Stephens : Paramount Studios (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Paramount Studios (Images of America):

4 of 4 people found the following review helpful. Depending on when we were born we all probably have ...By Douglas WellmanDepending on when we were born we all probably have a different opinion of the Golden Age of Hollywood. This book tells the story of my particular era through the history of one of the earliest surviving film

studios in America, Paramount. Told in pictures, we see the evolution of the art from the '40s, the revolution of the art in the '60s and '70s and the corporate driven 'art' we see today. This is a pictorial wonderland for film lovers and a fitting historical tribute to Paramount. 1 of 1 people found the following review helpful. Wish the book was longer, but very well written. By The Two Bears in Florida Wish the book had had more stories in it, but what's there is good. I would like to read other books by this person. 2 of 2 people found the following review helpful. The story of Paramount Studios. By Susan M. Duarte It was a great story. I never knew what it took to create a large studio. All the land buying, the changing of hands. Constantly moving on.

The fascinating tale of Hollywood powerhouse Paramount Pictures beginning with its birth in the 1910s through the turbulent decade of the 1930s was told in *Early Paramount Studios* by Marc Wanamaker, Michael Christaldi, and E.J. Stephens. Now the same authors are back to tell the next 60 years of the studio saga in *Paramount Studios: 1940-2000*, with a foreword by former Paramount head of production Robert Evans. This book picks up the story during the time of World War II a successful era for the studio which was followed by a decade of decline due to the upstart medium of television. By the 1960s, the studio teetered on the brink of bankruptcy before rebounding, thanks to several 1970s blockbusters, such as *Love Story*, *The Godfather*, and *Chinatown*. The tale continues through the final decades of the 20th century when Paramount showcased some of the greatest hits in its history.

About the Author Marc Wanamaker is a film historian and consultant. In 1973, he established Bison Archives, which is one of Southern California's most notable repositories of entertainment heritage. Actor and comedian Michael Christaldi has appeared in many film, television, and stage productions and is a frequent contributor to book and documentary projects. E.J. Stephens is a noted Hollywood historian, tour guide, and television personality.