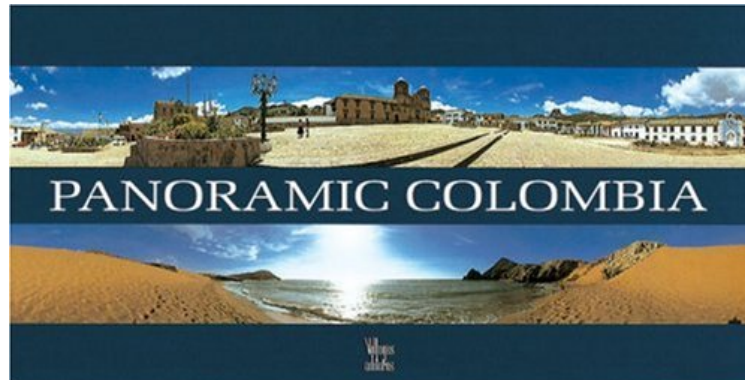


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## Panoramic Colombia

*Benjamin Villegas, Marcela Echavarría*

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**Benjamin Villegas, Marcela Echavarría : Panoramic Colombia** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Panoramic Colombia:

0 of 0 people found the following review helpful. Love the book but it's ripped By Caim This book is awesome but it came ripped and it wasn't specified on ... other than the rip everyone loves it and it's a great table top book 10 of 10 people found the following review helpful. A really great find By A Customer As a recent traveler to Colombia I found this book to be a truly great reminder of my trip. The wide angle photography gives you a perspective that can only be beaten by being there. It feels like you are truly in the picture. I also like the book because it doesn't focus on one area or on one type of geography. Countryside and City are equally represented. As are the mountains, the coastal regions and the jungle. 9 of 9 people found the following review helpful. More than Photos By A Customer We purchased the Spanish version of this book while in Colombia. It had been recommended to us by other Colombians who felt it was the best photographic representation thus far of their country. The content is spectacular in that it captures pristine landscapes, beautiful seascapes and candid events. The photo quality itself is slightly imperfect in sharpness and lighting (sometimes the faces are in shadows), but this is understandable with the use of the panoramic lens. I have mostly enjoyed the corresponding eloquent citations from authors describing their impressions of, feelings about or experiences in Colombia.

No country in the world enjoys greater geographical variety than Colombia. And as in so many places, the country's political jurisdictions, drawn up arbitrarily, have little relation to natural or human boundaries. Here, then, we look beyond man-made frontiers at the rich mixture of landscape, people and cultures which make up present-day Colombia. The photographs which illustrate Panoramic Colombia have been taken by a Roundshot 360 camera which revolves so as to take in everything anyone might observe by standing still and slowly turning full circle. The effect is to place the viewers at the very centre of the picture. In fact, the book's intention is to take its stance at the heart of each event (or scene) depicted here, as a silent manent witness to what is taking place. Earth and water mingle there. So does Man and the sky above him.

From the Inside Flap Panoramic Colombia Probably no country in the world enjoys greater geographical variety than Colombia. And as in so many places, the country's political jurisdictions, drawn up arbitrarily, have little relation to natural or human boundaries. Here, then, we look beyond man-made frontiers at the rich mixture of landscape, people

and cultures which make up present-day Colombia. We meet, amongst others, the fun-loving inhabitants of the Caribbean coast, the forthright, hard-working paisas of Antioquia, the quiet-mannered country folk of the Boyac highlands-- each one so different from the other, and all of them conditioned by their own particular history and the very contours of the land from which they have sprung. It is, above all, the land that interests us here-- the panorama. The photographs which illustrate Panoramic Colombia have been taken by a Roundshot 360-degree camera which revolves so as to take in everything anyone might observe by standing still and slowly turning full circle. The effect is to place the viewer at the very centre of the picture. In fact, the book's intention is to take its stance at the heart of each event (or scene) depicted here, as a silent and permanent witness to what is taking place. Light and shade converge at the centre. Earth and water mingle there. So does Man and the sky above him. Here the One meets the Many, city streets fuse into the countryside, and we perceive those centrifugal forces which spin outwards and the centripetal ones which draw back in again, both searching for a larger, more luminous Colombia, a place of strange contrasts, a land that is ancient but ever new.